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on Development**

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6 great places to visit**

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Year-Round
Farmers' Market**

150th Emancipation Day Celebration

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**Summer 2012
(June, July, August)**

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Escarpment Views

☀ Summer 2012

(June, July, August)

Cover: Robert Bateman Photo by Mike Davis



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Escarpment Views

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View From the Editor's Desk:

STEERING M.S. CHI-CHEEMAUN



Gloria steering Chi-Cheemaun somewhere between Lion's Head and Cabot Head. The watchful First Mate stands ready to correct the course. PHOTO BY MIKE DAVIS

Mike caught my expression of concern as I took the helm of Chi-Cheemaun, the magnificent ferry that runs between Tobermory and South Baymouth on Manitoulin Island. On May 3 Captain Kerry Adams and crew moved the ship from its winter berth in Owen Sound to its summer dock in Tobermory. People buy tickets every year to take this scenic voyage close to the Bruce Peninsula, and several of them get to visit the bridge and put their hands on the wheel.

Just as the ferry is ready for summer, this issue can help you get ready for your summer vacation in the northern part of the Niagara Escarpment. We show you six great places to visit on Manitoulin Island. We highlight Owen Sound's Harrison Park as the site of the 150th annual celebration of the Emancipation of slaves. Our annual look at farmers' markets focuses on the year-round one in Owen Sound.

Robert Bateman has much more wisdom to share than we presented in our Spring 2012 issue, and so we have another article on this brilliant Canadian icon.

We introduce two new items in this issue. The first is a regular column on sustainable gardening by Sean James, a talented gardener and

landscaper with an environmental commitment. The second is a new department called Escarpment Visionary, intended to share the achievements of someone passionate about the Niagara Escarpment. The first person featured is very close to my heart: my father, Charles Hildebrandt.

Get out this summer and steer or paddle a boat, tour Manitoulin, celebrate liberty, indulge in the freshest local food, or in any way you please, enjoy and cherish Niagara Escarpment lands.

Tschüss, Papa. Wiedersehen.

We love your messages and letters. Write us at editor@EscarpmentViews.ca or Escarpment Views, 50 Ann St., Georgetown ON L7G 2V2. There's exclusive online content at our website www.EscarpmentViews.ca and you can "like" us on Facebook: www.facebook.com/escarpment.views.

Gloria

Gloria
editor@EscarpmentViews.ca

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519 855-3259

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We look forward to serving you!

Readers & Viewers



My sister and I really enjoy your wonderful magazine!

**Christina Marsh-Semerjian,
Burlington**

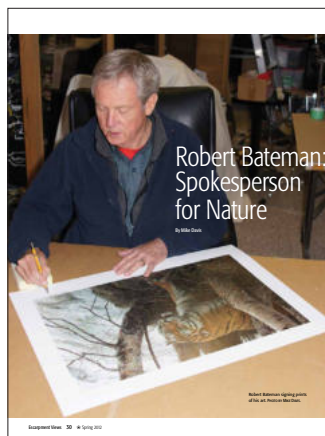
I always look forward to reading your publication, and commend the work of you and your team over at *Escarpment Views*. I encourage you to keep up the good work you do and for the interesting and informative publications you create.

**Gary Burroughs, Regional Chair,
Niagara Region**



Just had to congratulate you on your last issue. Joyce & I think it is the best you have done! The content was interesting & the layout clean. Too bad you missed our backyard pond when you were on the tour in Dundas. The yard & pond have filled in a lot since this picture but we find it very relaxing. It's the result of purchasing a home with a "wet" backyard & doing something about it! We also installed underground drainage. Hope to see you at Summer Solstice this year as well as Telling Tales. Keep up the great work.

John Macrae, Dundas



I really enjoyed your personal & fresh approach to the subject (me & the Escarpment). The article will of course take its place in the Bateman Archives at the future Bateman Centre...All the best & thank you very much.

**Bob Bateman,
Salt Spring Island, B.C.**

Send your notes
and photos of
your favourite
views to **editor@
EscarpmentViews.ca**



The mighty Cup and Saucer of Manitoulin Island. Photo courtesy of Escarpment Biosphere Conservancy.

Sponsored by EBC

Conserving Land on Manitoulin Island

Manitoulin Island is a big surprise for most people. With only 12,000 people on the world's largest freshwater island, there are no stop lights, box stores, or chain coffee shops. But there are Niagara Escarpment cliffs, dozens of rare plants on the south shore alvars, and even hundreds of islands like the one called Lonely, with its seldom visited lighthouse.

Escarpment Biosphere Conservancy (EBC) started conserving land on the Island in 1998 when we discovered that the highest cliffs on the Island at the Cup and Saucer were up for sale. This allowed 10,500 people to continue hiking there every year and protected \$385,000 of annual economic benefit.

Now we have 22 reserves and 1,808 acres on the Island, nine of them with hiking trails. At Misery Bay Provincial Park, we've added three new properties to expand its boundaries. We just added another km of Niagara Escarpment, soon to be trail.

Manitoulin is one of Ontario's most important places to conserve. Unfortunately, Manitoulin's Ordovician and Silurian Escarpments are barely protected, but EBC and other groups are slowly protecting the south shore. Carter Bay's dunes just came on the market with 17 km of shoreline and 6,400 acres. EBC has identified a great property for \$99,000 with rare Dwarf Lake Iris, alvars and 600 metres of shoreline. If you care about the LaCloche Mountains, of Group of Seven fame, there is a great property available with six km of Voyageur Trail on the quartz domes.

Call us if you want to see great places like this protected.

**Contact: Bob Barnett,
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Escarpment Biosphere Conservancy
503 Davenport Road
Toronto M4V 1B8
416 960 8121
rbarnett@escarpment.ca
www.escarpment.ca**

Events Along the Rock

Photos by Mike Davis except where noted.



Family-friendly cider-jug curling got people outside at Alton Mill's Fire & Ice festival on Jan. 22.

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Events Along the Rock



At a USC Canada reception on Jan. 28 during the Guelph Organic Conference, organic honeys and homemade shortbread were served by, from left, Marianne and Arthur Schlueter, Monique Blais, and Linda Proudfoot, of Pretty River Valley Country Inn.



Warton Willie makes his annual appearance at sunup on Feb. 2 in an elaborate celebration in Warton.

Coalition on the Niagara Escarpment hosted Chris Hamilton's entertaining, informative presentation on turkey vultures at Conservation Halton's Crawford Lake Conservation Area on March 10. ▼



Friends of the Eramosa Karst held their annual fundraising dinner-dance on Hamilton Mountain on March 3. From left, some members of the board: Tom Zietsma, Donna Gautreau, Brad Gautreau and Paul Whitty.





On a sunny, cool March 10, visitors to Crawford Lake's reconstructed Huron village gathered for a Native-style Sweet Water demonstration.



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Events Along the Rock

Maid of the Mist V was launched in Niagara Falls on April 4 to open the 2012 season. Supervising from the shore were left, Lawrence McGinn, assistant general manager, and Emil Bende, general manager. On board were John Williams, captain, and in the stern, Nicole Comeau, deckhand, with Paul Templeman, mate. ▼

Red-tailed hawks and a bald eagle were seen in flight at the Hawkwatch Open House at Beamer Memorial Conservation Area on April 6, hosted by Niagara Peninsula Conservation Authority and Niagara Peninsula Hawkwatch. ►



A lemur held by Ron Woolley of Exotic Critters Tales in Guelph, was one of the animals that attracted attention at Halton EcoFest on April 14. Jasmine Adams of Halton-Peel Biodiversity Network is here with children Ella Macdonald-Rumi, Keila Koo and Daniel Montus. ►



Other activities at the Beamer Hawkwatch on April 6 included trying on some British clothing from 1812. From left, Tristan Kadwell in part of a Ranger's uniform, Riley Zulauf in a civilian beaver felt hat, and Ethan Zulauf in part of a lieutenant's uniform.



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Events Along the Rock

Please see www.EscarpmentViews.ca for more photos & listings!



Despite the rain, Chris and David Moore inspected new Kubota products at Kubota's Orange Truckload Event on April 21 at Ben Berg Farm & Industrial Equipment in Wainfleet.



Passengers photographing Flowerpot Island from Chi-Cheemaun on the annual spring cruise from Owen Sound to Tobermory, on a rainy May 3.

◀ Kubota's excavator challenge was popular at the annual open house at Stewart's Equipment in Erin on April 28.



Peter Kelly, co-author of *The Last Stand*, presented some of his findings about the ancient cedars on the Niagara Escarpment at the Escarpment Celebration Day held at Terra Cotta Conservation Area, May 6.

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Vital Statistics:

OWNERS: John & Peter Romano
STORE OPENED: The brew-your-own business since 1991; current retail/brewery outlet since 2005

864 Drury Lane
Burlington
905 681 2739 (BREW)
www.nickelbrook.ca
www.betterbitters.ca

GOOD FOR: Craft beers with no fillers or preservatives including Scottish ale, premium organic lager, green apple pilsner, Bohemian pilsner, draught, light, gluten-free, maple porter, Headstock IPA, cuvee, sour Belgian-style white, & Bolshevik Bastard Imperial Stout

PHILOSOPHY: "Dedicated to being customer focused. One of our strengths is the service we give our customers. My brother & I are very hands on. We practise the craft of beer making as an art rather than merely a process. Our beers are hand crafted in small batches & naturally aged & carbonated for a great beer-tasting experience."

THE EXTRA MILE: "We make unique products and have staff with a real passion for craft beer making. Apple beer and organic beer are outside the box."

WHY IT'S WORTH THE VISIT: "You can get a tour of the brewery and have free samples. We like educating people on the difference between craft brewing and commercial brewing."



John Romano, owner with his brother Peter, of Nickelbrook/Better Bitters Brewing Co., near some of the vats.

The Better Bitters Brewing Co. side of the Burlington location provides brew-your-own beer and wine-making services and supplies.

Worth the Visit:

FEET IN MOTION

Vital Statistics:

OWNER: Brad Mailloux

STORE OPENED: 2003

72 Main St. S.
Georgetown
905 877 3201
www.feetinmotion.ca

GOOD FOR: fitting footwear for running, walking, hiking. Also have accessories & apparel to help with those activities, so socks, caps, toques, hydration carriers & supplement drinks, summer & winter clothes from underwear to jackets for men & women. Some swimwear & kids' footwear as well.

PHILOSOPHY: "We try to support the community through social runs to get people active, & races for charities to try to give something back. Everyone's so good here about staying local. We're also responsive to what the community market needs & requests."

THE EXTRA MILE: "We do the little things with customers like listening to what their needs are so we can make their experience a positive one, which will likely make them come back."

WHY IT'S WORTH THE VISIT: "To get more of a whole fitting experience like people had when they were growing up."



Brad Mailloux, owner of downtown Georgetown's Feet in Motion, organizes running clinics, charity races and other activities to motivate people and give back to the community.



A wide range of products helps men, women and children stay active outdoors. More than running shoes: Feet in Motion provides consultations and careful fittings for customers.

Worth the Visit:

TEA BOUTIQUE

Vital Statistics:

OWNER: Léna Valiquette

STORE OPENED: 2008

Corner of Emma St. & Airport Rd.
Caledon East
905 584 7227
www.teaboutique.ca

GOOD FOR: healthy, tasty food including luxury loose-leaf teas, exclusive herbal teas, fresh-ground, fresh-brewed coffee, Swiss water-process decaf coffee, raw food from the restaurant's on-site garden. Also crafts from Hockley Valley Herb & Tea.

PHILOSOPHY: "I'm trying to make people understand that food can be healthy and taste good, and that food truly is the basis of what we are. We are truly what we eat."

THE EXTRA MILE: "We are known for our service & the quality of our food. We'll pick beets from our garden to make a fresh glass of raw juice. We often sell out of our food by the end of each day, no matter how much I make. We're also a Wellness Centre offering massage three days a week."

WHY IT'S WORTH THE VISIT: "It's a unique experience." Only open Friday to Monday.



Despite being closed for the day, Tea Boutique drew a couple of customers for morning coffee, one of whom arrived without money, promising to pay later. "This is your lucky day," said Léna, "I'll give you a coffee." The customer departed with lunch as well.

Léna Valiquette, a Certified Tea Master & the first holistic, natural cosmetologist in Ontario, pours an unusual chocolate-scented, loose-leaf rooibos tea in her Caledon East shop.



Léna grows, harvests & packages her own loose-leaf teas under the brand name Hockley Valley Herb & Tea.

Manitoulin Island: **6 Great Places to**

Here is a tour of Manitoulin Island you can take by car in a few days, with suggested places that you could visit. Be sure to leave enough time for detours and stops to enjoy unplanned opportunities that you come across, such as small museums, lighthouses, even a Powwow!

Visit

By Gloria Hildebrandt Photos by Mike Davis

1 Cup and Saucer Trail
When visiting Manitoulin Island, Escarpment lovers will want to see the views from the Cup and Saucer Trail, one of the most popular trails in all of Ontario. This is where the Niagara Escarpment is most dramatically visible on Manitoulin. The trail entrance is about 18 km west of Little Current, at the intersection of Hwy 540 and Bidwell Rd. There are 12 km of hiking trails to follow on several paths, so you can spend from 15 minutes to four hours, whatever suits you. Parts of the trail are very steep, but the views are worth it!

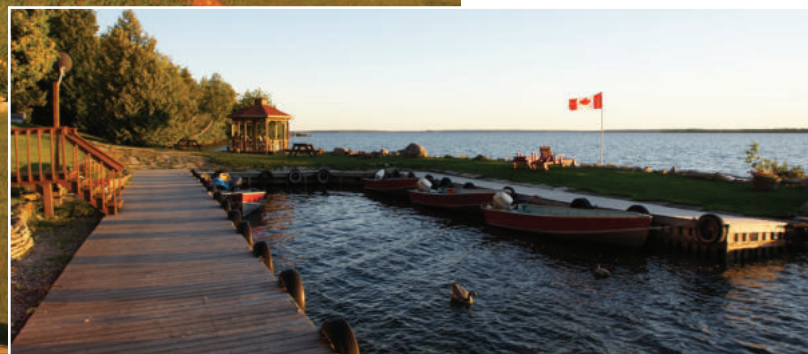
View from Cup and Saucer Trail, Manitoulin Island



3. Red Lodge Resort at sunset. The family-friendly resort has many levels and rooms for dining, relaxing and socializing, with views of the lake.



2. Caught in the act: Rose Diebolt on her time off, listening to an audio book, picking strawberries for The Garden's Gate Restaurant. "Our food menu is enhanced with our own herbs," she says.



3. The dock on Lake Manitou allows Red Lodge Resort visitors to go boating or to stay put and relax. Just beyond the gazebo is a small beach.

2. The Garden's Gate
As you leave the ferry at South Baymouth, go north to Tekummah. If you time it right, and have reservations, you could be at The Garden's Gate restaurant for a meal freshly prepared by chef John with produce from their own large garden. Their flower gardens put on a great show, but their hard-working vegetable garden is a little hidden. This is where the aptly-named Rose likes to relax in her free time, by listening to audio books and weeding!
John & Rose Deibolt, Hwy 542, Tehkummah, 1.888.959.2088

3. Red Lodge Resort
Located on Lake Manitou, with a view of the Cup and Saucer Trail, this family-friendly lodge offers fishing, boating, a small beach and dining. Decks and a patio are prime locations for drinks at sunset. Vegetarians can be catered to with customized dishes. There is free dockage for guests' boats and resort boats are available for rent.
Dave & Theresa McDowell, 363 Red Lodge Rd., Sheguiandah, 1.877.553.5585



2. Visitors lining up to enter The Garden's Gate Restaurant. An original pre-century farmhouse, it now offers farm-to-table organic vegetables, greens, beef and locally harvested Lake Huron whitefish, supplied by Manitoulin family-run businesses. An enclosed deck overlooks gardens, wild birds and a stream.



4. Ursula Hettmann is an artist who waits for inspiration from her stones, amber and pearls. Only then does she create her unique jewellery.



4. Hettmann Studio displays the works of many Manitoulin artists. The studio is surrounded by gardens and beyond, a glittering sand beach.



5. Historic Meldrum Bay Inn, "your home away from home" as co-owner Shirin Grover likes to call it, faces Lake Huron. "It takes you to simpler times when we could take a moment and enjoy the wonder of nature," she says.

4. Hettmann Studio
West of Lake Manitou is Hettmann Studio, packed with the creations of not only owner Ursula Hettmann, but other Manitoulin artists in all media. Hettmann paints with acrylic in a watercolour style, makes unique clothing and is a renowned jewellery designer, creating pendants, pins, bracelets, necklaces and cuffs out of silver, amber, stones and pearls. Her jewellery has organic, natural shapes, inspired by her stunningly beautiful surroundings that include her garden and a wide sand dune beach complete with picnic tables for visitors to use.
Ursula Hettmann, 3 Dominion Bay Rd., Spring Bay, 705.377.4625

5. Meldrum Bay Inn
From Spring Bay, take Hwy 540 west to the end of Manitoulin Island, to "the end of the rainbow," to Meldrum Bay Inn. This is a welcoming, comfortable, relaxing inn right at the water's edge,

Continued on page 36



Owen Sound's Historic Fair

Written & Photographed by Kelly Babcock

It's early on a Saturday morning. Though it's June, a night chill hangs in the air. The eastern horizon begins to bleed dark indigo into the black night sky. The coming sunrise promises the perfect backdrop for history to be made. Not history with a capital "H" – just history.

Trucks, vans, cars and trailers start to arrive at the market building. There's a quiet din of organized confusion. By the time the sun climbs atop city hall, friendly greetings are being exchanged between vendors



One of the delights of farmers' markets like the one in Owen Sound is sampling fresh, local food products before you buy.

of existence prior to 1868, the year its vendors moved into the ground floor of the new town hall. By 1946, both the market and the city administration had grown, so something had to give. An old building between the town hall and the Sydenham River was renovated and the farmers' market was moved to this historic site, where it remains to this day.

For more than 145 years, there has been a farmers' market in Owen Sound. Each week that finds it still operating is another week of history, the quiet kind of history that is created from ne-

cessity and maintained by civic pride.

It would be wrong to suggest that nothing has changed at the market over the last century and a half, but there is an old market character here. Poultry, beef, pork and fish can all be purchased, and vegetables can be bought from people who pulled their produce from the ground or picked it off stalks, bushes or trees within 24 hours of coming to market. Baked goods that may run the range from grandma's recipes to gluten-free and multi-grain fare fill the air with the aroma of farm kitchens.



Beth Woods, Penny Howell and Meaghan Lisle of Howell's Fish booth stop and smile for the camera.

mers' Market

and shoppers. The Owen Sound Farmers' Market, arguably the longest operating market in Ontario, opens for business.

Maryann Thomas, owner and operator of The Ginger Press Café on Second Ave., can be found at

the market at 7:04 a.m., looking for signatures and accents for her café's daily fare. She describes her commitment to agriculture as "local and seasonal."

Some claim the market was established in 1845. There is proof

The original purpose of the Owen Sound Market Building is a misty mystery, but it's solidly ensconced in the city's heritage.





Colin Miners of Miners' Maple Products selling locally made maple syrup



Pottery is available from several artisans at the Owen Sound Farmers' market, among other artistic offerings.



The more traditional fare of a farmers' market is well represented at the Owen Sound Market. It's never smart to turn down an invitation to a market goer's Saturday evening meal.

Wayne Dewsbury, a resident of Owen Sound, goes to the market every Saturday that he can. Asked what he likes about it, he hesitates only a second before saying "The atmosphere of it, an old building, fresh products, people coming and going ... good stuff." He also says he finds the rapaciousness of the vendors to be a positive attraction.

Now, however, interspersed among the traditional meats, vegetables, preserves, knitting and textiles, one can find crafts, books and pottery. These changes, and the dedication of the vendors and consumers, have helped it survive. They've kept it from be-

coming a footnote, folded into the middle pages of some obscure local history book. The Owen Sound Farmers' Market has become a destination for locals and visitors alike. To walk among its stalls is, actually, to stroll through history.

Fairly new to Owen Sound, Jennifer Miller and her son Jacob find their way to market regularly. "The market provides the garnish to an already flavourful city," she says. "You get to taste what the earnest farmers, butchers, bakers and candlestick makers work so hard to share with the community. The values of Owen Sound are steeped

Continued on page 32



Tom Pink, market manager, keeps in the thick of market culture by operating his own stall. Kettle corn is popular with children and adults alike ... don't tell the kids they're eating vegetables ...



Vendors whose products can withstand the elements sell outdoors under the market's walkway roof.



Freedom Celebration! Owen Sound's 150th Emancipation Day Picnic

On the Aug. 4 and 5 Civic Holiday weekend this year, Owen Sound will again host a huge picnic to mark Emancipation Day. This will be the 150th anniversary of this celebration, first held in 1862, to commemorate Britain's Act of 1833, which abolished slavery throughout the British Empire. That means that British North America, as Canada was known before Confederation, was a place where Black people were free, well before they were emancipated in the U.S. This is also why Upper and Lower Canada were the final destinations of the Underground Railroad.

Owen Sound is the site of the longest, continuously running Emancipation celebration picnic in North America. People have gathered in Owen Sound from throughout Ontario and the U.S. on the August Civic Holiday weekend, to acknowledge the Slavery Abolition Act, to socialize, to share history with young people and to celebrate liberty and justice for all, regardless of colour.

The stirring words in the Act of 1833 that fixed this freedom into law state "Slavery shall be and is hereby utterly and forever abolished and declared unlawful throughout the British Colonies, Plantations, and Possessions Abroad." For a legislative update, see "Every August 1 is Emancipation Day."

When Grey County became available for settlement in the 1830s, Black people began moving in. Owen Sound became the north-



At a past Emancipation Day opening celebration, Kenyon Miller of London, left, was bell ringer next to Town Crier Bruce Kruger of Bracebridge, who was born in Owen Sound.

ernmost destination or "station" of the Underground Railroad, which was a secret network of people who helped slaves escaping to freedom in the Canadas. Fort Erie, Niagara Falls and Windsor were some of the entry points to Upper Canada. For more details, see "Some Underground Railroad Sites Near the Niagara Escarpment."

According to Natasha Henry, author of the book *Emancipation Day: Celebrating Freedom in Can-*

ada, "the 150th continuous Emancipation Day celebration in Owen Sound reflects the extensive history of people of African descent not only in the region, but also in Ontario and Canada. It is also a perfect example of how August First commemorations have evolved since the 19th century. The event remains an important educational tool to teach and learn about the experiences and contributions of African Canadians."

Every August 1 is Emancipation Day

As of December 2008, August 1 officially became known as Emancipation Day in Ontario, in recognition of the Act of 1833 that abolished slavery a year later. Ted Arnott, the Conservative MPP for the Escarpment-area riding Wellington-Halton Hills, had co-sponsored a Private Member's Bill with Maria Van Bommel, at the time a Liberal MPP. This was the first time a bill had been introduced by MPPs from different parties.

Arnott notes that ending slavery in the British Empire in 1834 had made Ontario "a beacon of freedom at the end of the Underground Railroad." Arnott continues "I hope this bill can remind Ontarians of our history of tolerance, respect, and freedom, and especially that it can be a source of pride for Ontario's Black community."

Harrison Park in the southern end of Owen Sound has a long history with the Emancipation Day Picnic, having been the gathering place for decades. A few years ago, the picnic expanded into Owen Sound's Kelso Beach Park, to allow for more participants, vendors and children's activities.

"A super-sized program will do the festival proud, just as a special milestone like this deserves," says Blaine Courtney, member of the

By Gloria Hildebrandt
Photos by Mike Davis

Looking through a window in the Cairn at Harrison Park, Owen Sound. Emancipation Day celebrations combine socializing with opportunities for quiet reflection about slavery and freedom.

Freedom Celebration! Owen Sound's 150th Emancipation Day Picnic

board of directors of the Owen Sound Emancipation Festival. "We have a full Civic Holiday weekend planned."

Events include a pancake breakfast in Harrison Park on Aug. 4 and in the evening, an R&B/Soul concert in Kelso Beach Park. On Aug. 5 at Kelso, there will be a Gospelfest with two choirs from Toronto. For the whole weekend, Grey Roots Museum & Archives will host the exhibit "From Slavery to Freedom" and a Spoken Word event will be held.

The Cairn

A beautiful memorial to the Underground Railroad was built in Harrison Park next to the Sydenham River, which flows north, the direction followed by escaping slaves. The Cairn suggests an old ruin of a house or chapel, with unglazed window frames that permit views within and without.

"The windows are replicas from the first Black, or back then known as Coloured, Church called Little Zion," says Bonita Johnson de Matteis, who designed the Cairn. She is an artist and resident of Owen Sound who is also a direct descendant of a slave who escaped by the Underground Railroad to the freedom of Owen Sound, and is the author and illustrator of two charming children's books about the Underground Railroad.

The Cairn in Harrison Park, Owen Sound. "It has an unfinished look like the mysterious ruins of other countries and cultures," says Cairn designer Bonita Johnson de Matteis. "I wanted to show that early freed men and women were here...we are still here."

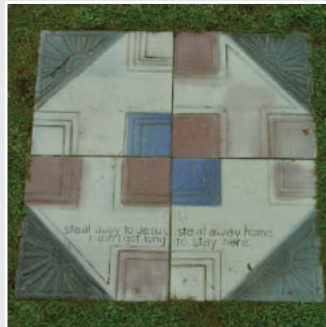


Quilt Code: Truth or Fiction?

It's been said that some quilt patterns contain hidden meanings that helped fugitives escaping to Canada. People along the Underground Railroad would hang up the quilt codes to convey vital information. Here are some of the quilt patterns from the Cairn with their meanings:



North Star – follow the North Star to freedom in Canada



Monkey Wrench – gather your tools and belongings to escape



Drunkard's Path – avoid capture by taking a complex, difficult route



If rocks could talk. The Cairn contains some rocks donated by slave states, free states and Canadian entry points to freedom.

The right-angle wall of the Cairn consists of fieldstones, including rocks that were donated from U.S. free and slave states, as well as border points on the Underground Railroad. These rocks are labelled “Granite Donated by The Free State of Maine, Wilmington Blue Rock Donated by The Former Slave State of Delaware, and Niagara Escarpment Limestone Donated by The City of St. Catharines.”

Yet “the majority of the stone work came from Owen Sound quarries,” notes de Matteis. “At the turn of the century, Owen Sound quarries gave employment to many men of the Black community, my great grandfather being one of them. He met his death in a detonation accident at Oliver Quarries on Owen Sound’s east side.”

Continued on page 34



Log Cabin – the central square in a dark or yellow colour indicated a safe house for fugitives

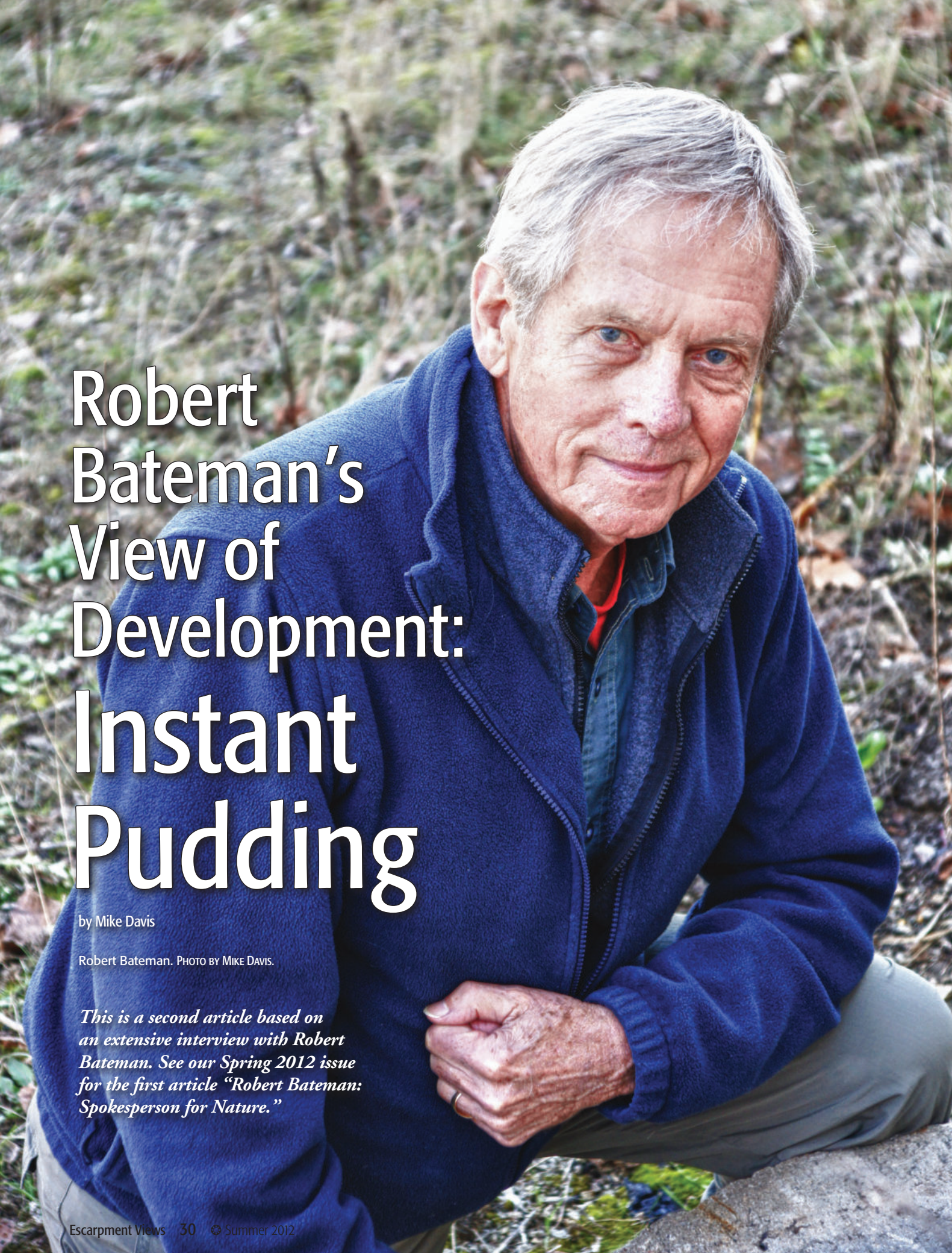


Wagon Wheel – a wagon can carry you home to freedom



Sailboat – take a boat to cross the Great Lakes

Sim Salata, collections manager at Grey Roots Museum and Archives in Owen Sound, points out that since 2008, the quilt code theory has been controversial. Scholars report they have been unable to authenticate the theory from first-hand accounts of fugitives or Underground Railroad helpers.

A photograph of Robert Bateman, an older man with grey hair and blue eyes, wearing a blue zip-up jacket over a red shirt. He is crouching outdoors in a natural setting with dry leaves and green plants. The text of the article is overlaid on the left side of the image.

Robert Bateman's View of Development: Instant Pudding

by Mike Davis

Robert Bateman. PHOTO BY MIKE DAVIS.

This is a second article based on an extensive interview with Robert Bateman. See our Spring 2012 issue for the first article "Robert Bateman: Spokesperson for Nature."



"Growth is good, growth is bad," says Robert Bateman. "During the 20th century we seem to have been obsessed with bigger is better and growth is a virtue. But unbridled growth of almost anything can be disastrous. This especially applies to human population. It is hard on the present generation but also on future generations and especially on nature. This view from the air of a Nairobi slum brought it home to me. Without a change in philosophy the future of human settlement will look increasingly like this. Soaring above I have painted two white-backed vultures, perhaps one of the few creatures that will be compatible with this blighted future."

"The biggest threat to the Niagara Escarpment is human development," declares Robert Bateman, world-famous artist and one of the founding members to serve on the Niagara Escarpment Commission (NEC). "I was honoured to be appointed by Bill Davis, one of the best premiers Ontario has ever had, if not the best.

"Local politicians on the Commission wanted to develop the Escarpment as fast as pos-

sible," he remembers. "I was really shocked that they were not interested in making the Escarpment special at all, let alone preserving and protecting it." Yet he wasn't in favour of saving it just for human recreational use. He took the role of spokesperson for nature.

"My view was one of the worst things you could do for the large things in nature is to put a public park on the Escarpment."

NEC the Enemy

Bateman vividly remembers walking into some regional NEC meetings. "I had to walk a pha-

"I am of course against quarries, but I am a realist and a geographer. Quarries can be staged, but it must be done with sophistication."

lanx of signs and placards showing that people considered the NEC was Stalin and Hitler and dictators all rolled into one. A certain element of public opinion is the mentality 'my home is my castle and you better not tell me what to do with it.' I was horrified by the philosophy even of rural Ontario, to walk past those protestors who seemed like they would be nice ladies, gentlemen and kids I would like, but I was considered their enemy."

Bateman mentions the popular saying of the mid-20th century "You can't stop progress." Then he muses "on this planet Earth, what is progress? New politicians believe in a new definition of progress which concentrates on quality of life and on protecting the world for our future generations. So there is hope." He has a balanced approach to perhaps the most contentious issue concerning the

Escarpment.

"One of the major threats obviously is quarrying," he says. "I am of course against quarries, but I am a realist and a geographer. If we build more houses and roads to service them, we need aggregate and rock. Where are we going to get it? There is too much acceptance that we have to grow, and the faster the better. Large growth is terrible if it means using up Earth's resources and destroying nature for future generations. But quarries can be staged, how they're handled, the pace at which they're handled, but it must be done with sophistication."

Continued on page 38

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Owen Sound's Historic Farmers' Market

Continued from page 22

in the vendors represented, particularly respect for nature and value of things handmade." She adds if you're going to market, you should ... "Go early, get coffee, have a Canadian bacon sandwich, wander and enjoy." Jennifer's son, six, knows what he wants at market, Kettle Corn. "Jake knows exactly where the stall is that he wants and

goes straight there to get his bag of popcorn. Then we just sit and watch the world go by and eat the entire thing."

The market's future hasn't always been so bright. In the late '60s and early '70s the market building was under threat of being demolished. At that time the city got out of running the market and an association of vendors was formed to take over, become



Willard Haehn comes to market from Hanover to sell the wide variety of handiwork he produces.

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Bakers and candlestick makers sell side by side at the Owen Sound Farmers' Market.

ing a not-for-profit organization around the year 2000.

Throughout the '70s, the relationship between the city and the market could be characterized as indifferent at the best of times, but still the market continued. When Tom Pink became market manager, he felt passionate about the restoration of the relationship with the city.

"I would argue, at least for the last 15 years, or slightly longer, the relationship with the city is great," he says. "We truly have a partnership between the two organizations and we work together, continually, in different ways to try and keep the market going."

Now city and market work together, maintaining the cultural impact and upgrading the facilities. Currently, the two groups are pooling funds and resources to do work on the triple-bricked edifice that was once a municipal shed but whose origins are obscured in the mists of the past.

And still there is the market, whose benefits go both ways according to Thomas. She says "Without the market, the relationship between the grower and the eater would be lost." She explains that the growers benefit

from hearing first hand from the consumers what they're looking for in produce, and the consumers get the lowdown on the produce they buy. Suggestions for serving, advice on storing, even information on how long a certain product will be available based on the season and the current growing conditions, is freely offered to shoppers by the producers. A line of communication, lost when there's a supermarket in between, profits both parties.

If you're looking for a destination with colour and history, the Owen Sound Farmers' Market offers just that, along with a healthy helping of foods, crafts and fun. If you want to make history with your family, come see one of the longest running farmers' market in Ontario.

For more information see owensoundtourism.ca or call 1-888-675-5555. **EV**

Kelly Babcock came home to Grey County at the age of four where six generations of his family had paved the way for him to settle in as a permanent fixture. His last article for Escarpment Views was "At Risk: Black Bears of the Bruce Peninsula," Winter 2010

For other farmers' markets features in *Escarpment Views*, see:

"More Than Fruits & Veg! Local Food Products Abound at Farmers' Markets" by Gloria Hildebrandt, photographs by Mike Davis, Summer 2011.

"Fresh, Local Farmers' Markets" by Paul Glendenning and Gloria Hildebrandt, photographs by Mike Davis, Summer 2010.

"Market Foraging" by Deborah Palmer, photographs by Mike Davis and Kim Falls, Summer 2008.

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Freedom Celebration! Owen Sound's 150th Emancipation

Continued from page 29



This "Underground Railroad Quilt" completed in 2003 shows some of the quilt block codes said to be used to communicate with escaping slaves. Quilt top by Ella Hyslop, quilt finished by Queens Bush Quilters, pattern ©Quilters' Line, Markdale, Ont.



Fun, games, picnics and some history are important elements for children at Emancipation Day festivities.

Books on the Topic

Emancipation Day: Celebrating Freedom in Canada, Natasha L. Henry, Natural Heritage Books, 2010

Talking About Freedom: Celebrating Emancipation Day in Canada (for teens), Natasha L. Henry, Dundurn, 2012

Going North: The Story of Geraldine's Great Great Grandfather (for children), Bonita Johnson de Matteis, The Ginger Press, 2007

Threads: Piecing Together the Underground Railroad (for children), Bonita Johnson de Matteis, The Ginger Press, 2008

The floor of the Cairn is suggested by square tiles including several that resemble colourful patterned quilt blocks, created by Jim Hong Louis. The quilt patterns have coded messages thought to pertain to the Underground Railroad. For more about these, see "Quilt Code: Truth or Fiction?"

After people experience the Cairn, de Matteis says "I hope they take away a sense of awe. I hope their imaginations allow them to shudder, to cringe, to be fearful. Then, I would love for them to imagine knowing the only way through this terrible truth is to keep on moving, hoping and praying. Then, I want them to be thankful for their homes and guard them." **EV**



Some Underground Railroad Sites Near the Niagara Escarpment

Fort Erie: The Slave Quarters, Bertie Hall; Freedom Park; Little Africa; The Crossing

Niagara Falls: Lundy's Lane Historical Museum; Nathaniel Dett Memorial Chapel British Methodist Episcopal Church

Niagara-on-the-Lake: Negro Burial Ground; Parliament Oak School; William Stewart homestead

St. Catharines: Central Ontario Network for Black History; Salem Chapel, British Methodist Episcopal Church; St. Catharines Museum at Lock 3 Welland Canal Centre

Ancaster: Griffin House National Historic Site

Hamilton: Stewart Memorial Church

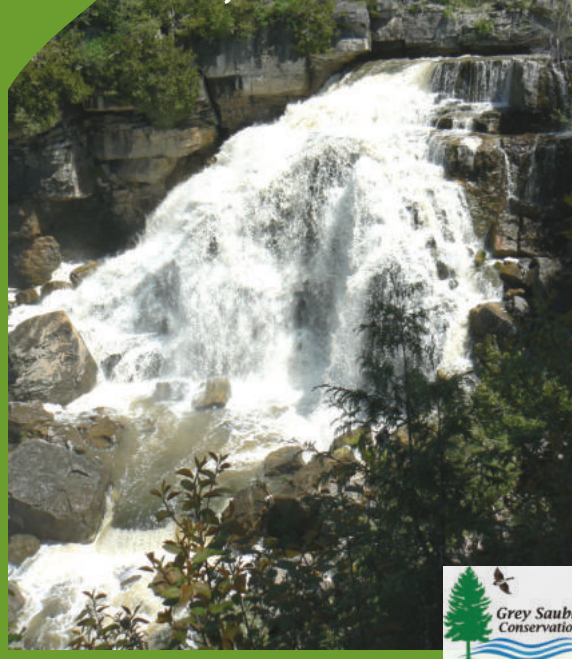
Oakville: Oakville Museum at Erchless Estate

Collingwood: Sheffield Black History and Cultural Museum

Owen Sound: Grey Roots Museum & Archives

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Minutes from Blue Mountain Resort...

Manitoulin Island

Continued from page 19

known for breathtaking views of the sun and moon rising over Lake Huron. Yet the most surprising thing is the hummingbirds. Hundreds of them feed at the many feeders on the extensive verandah. The tiny birds fly across Lake Huron and arrive at Meldrum Bay Inn tired and hungry. Shirin Grover, co-owner of Meldrum Bay Inn, says "We have to put up the feeders before Mother's Day or they tap at the windows. They want to feed and mate." Visitors enjoy attempting to photograph them.

Shirin & Bob Grover, 25959 Hwy 540, Meldrum Bay, 1.877.557.1645

6. The Queen's Inn
Heading back east to the northern central part of the island takes you to Gore Bay and The Queen's Inn. Named for Queen Victoria, this 1880 structure is an impressive white-columned building with a striking view of yachts in the harbour. Furnished with antiques including a massive bar in the former saloon, now serving hot breakfasts daily and high tea on special occasions, the inn just may have a ghost. "I let my guests experience that for themselves," says co-owner Susan Mathia.

Susan & Robert Mathia, 19 Water St., Gore Bay, 705.282.0665



6. One of the eight beautifully appointed, antique-filled guest rooms of The Queen's Inn. This one is called Victoria.



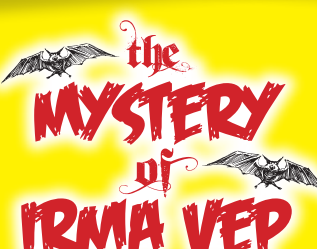
6. A large, gracious balcony on the second storey of The Queen's Inn provides an inviting place to relax, read, enjoy the view of harbour and bluff, or to unwind with an evening cocktail.



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5. The view from the wraparound verandah of Meldrum Bay is onto the docks of Meldrum Bay, where a family of otters has regularly been spotted. Hummingbirds feed directly above the head of guests.

Useful When Visiting Manitoulin Island

Black Rock Resort – cottages, boat rentals, tent and trailer park about 20 minutes from the ferry dock. See manitoulin-island.com/blackrock or call 705.859.3262.

Chi-Cheemaun – the ferry between Tobermory and South Baymouth. Dogs allowed on side decks. Definitely a pleasure cruise! For schedules and reservations, see ontarioferries.com or call 1.800.265.3163.

Escarpment Biosphere Conservancy – doing great work to preserve natural lands and create hiking trails on Manitoulin. Their free hiking map is available at tourist offices in Tobermory and Little Current, on the Chi-Cheemaun and at the ferry terminals. Their new *Manitoulin Hiking Guide* is \$20 from the Manitoulin tourist office, Chi-Cheemaun, Turners in Little Current, and The Garden Gate, Tehkummah. More information is at escarpment.ca/manitoulin.html or at 416.960.8121.

Island Spring Cottages – a quiet family resort with a sandy bay for swimming, canoeing and boating, on the Ketchankookem Trail, popular for walking and cycling. 705.377.4075.

Manitowaning Mill Home Hardware – if you need things for hiking, camping, picnicking, cycling, driving or cottaging. Say hello to Larry Karn, a former resident of Limehouse down south! 705.859.3105.

Mindemoya Foodland – all-in-one grocery store, pharmacy, LCBO and Beer Store. Check this issue of *Escarpment Views* for a valuable coupon. 705.377.6200.

Rockville Inn – a lovely large B&B on Lake Manitou, the largest fresh water lake on an island in the world! About five minutes away from the Cup and Saucer Trail. See manitoulin-island.com/rockvilleinn or call 705.377.4923.

Steele's Home Hardware – Mike Steele's hardware store in Gore Bay is convenient for the western and central parts of the island and for boaters coming in from the North Channel. 705.282.2433.

Turners – the big shop in Little Current that's worth visiting for its history, as it goes back to 1879! Something for everyone, from clothing to collectibles and home décor. See turners.ca or call 1.877.368.2150.

Wkwemikong – residents are proud to say they're an Unceded Reserve, which means they never gave up their right to be a nation, and they never agreed to a treaty giving away their land. There's a big powwow and cultural festival every summer. For details, see wkwemikongheritage.org or call 1.888.801.9422.

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"In for the Evening" ©Robert Bateman. "Although farming has changed in many ways and has become more like mass-production factories," notes Bateman, "there are still places where one can see the timeless activities of man and nature."

Instant Pudding

Bateman has a unique perspective on much of current development. "We are destroying our natural heritage and human heritage with a vengeance. We have really powerful and fast tools and a growing population exponential curve. We are replacing our heritage with what I call Instant Pudding. It is so sweet and smooth and convenient that it is extremely popular, it is very easy and it is spreading all over the planet. It is very boring. You can't tell if you are in Mississauga, or San Diego or the suburbs of London."

Bateman sees the threat of conformity, whether it be monoculture tree plantations, or endless subdivisions.

"We know in reality that uniformity in nature is unstable. Living in this one mass is boring, dangerous and stupid. But it is very popular and it is covering up the planet and the Escarpment is suffering from that same malady. There are huge pressures to spread

instant pudding all over the Escarpment and I deplore that."

He mentions the concept of the French "*pays*" which means a countryside. "They are not official political things but they have their own personalities. All the farmers for centuries have felt when they are in one area there is certain personality, a certain climate, a certain permeability of the soil, therefore a different settlement pattern, a different type of crop. It's everything, it's the topography, the settlement patterns, history. Everything shows up in this landscape. It has a personality and a quality. You could even tell from a photograph where a place was."

"I want my great-grandchildren to be able to drive across the future Ontario at the turn of the next century and know they are in the Niagara Escarpment and it is a precious treasure that has personality. That the natural and human heritage of the Escarpment is intact." **EV**

"We know in reality that uniformity in nature is unstable."

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CHARLES HILDEBRANDT 1925 – 2012

by Gloria Hildebrandt

Charles Hildebrandt, my father, died in April of this year and a surprising number of people wrote comments on our blog and sent cards and emails saying he changed their lives. His family was amazed because although he was not shy about mentioning his achievements, he never talked about this. He may never have known.

As a youth in Germany he developed a love for nature. An opponent of the Nazi party, he was required to work at shipbuilding in his beloved Hamburg. When the factory was bombed out, he took the opportunity to appear to have died and waited out the rest of the war by living in forests. After the war, when emigrating to new opportunities in Canada, he chose to work off his passage as a lumberjack because of his love of the forest.

He settled with his wife and two daughters in Georgetown in the late 1950s. He created a large garden and explored surrounding undeveloped lands. He was a town councillor when he first heard a presentation to council by Ray Lowes about the dream of a Bruce Trail, and immediately became a member. He served two terms and then, because of pro-development



Charles Hildebrandt, 2011, the last summer of his life. PHOTO BY MIKE DAVIS.

leanings of council, became disillusioned with local politics and decided not to run again.

In 1964 the family moved to a parcel of land north of the Niagara Escarpment in the Georgetown area. This land was undesirable for farming because of its rocks, marshy areas and seasonal streams. Cows had eaten everything except some huge ancient hardwood trees, cedars and hawthorns. Charles had a vision of a nature preserve or animal sanctuary. He enlarged the cows' sloppy watering hole into a large spring-fed pond, created walking

trails, built bridges over little streams, and a boardwalk through the swamp which filled with marsh marigolds and irises. He placed handmade benches throughout the property. He planted many trees, but also let the land regenerate, changing from a beef cattle pasture back to a mixed woodlot.

He volunteered for The Bruce Trail as a writer for newsletters and as a hike leader. Eventually he craved greater challenges and began organizing hikes and camping trips to wilderness areas of Ontario. He practised orienteering backpacking off trails,

following contour maps by compass and leading groups for a weekend to two weeks at a time, summer and winter, through the deeper wilds of Ontario Crown land, even going further afield, to wilderness areas around the world.

Close to home, he hosted tree identification workshops and birdwatching walks. He could feed guests from the wild, giving tastes of wild leeks, ginger and a tree leaf he called pioneers' dental anaesthetic. Wild blackberries and grapes grew in abundance and he made his own juice and jelly even in the last year of his life. His

property is designated a Managed Forest by Ministry of Natural Resources under The Woodlands Improvement Act. His vision was that of a steward who has a gentle touch on land, preserving and protecting it for wild animals, plants and humans, in that order.

He was a contributor to this magazine, having written "Spring in the Living Garden" for Spring 2008 and "Planting for Summer Bloom" for Summer 2009. We were looking forward to more work from him, because even at the age of 87, in some ways it seemed as if he was just getting started. **EV**



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View of Sustainable Gardening:

LANDSCAPING FOR BIODIVERSITY

By Sean James

Having grown up near Crawford Lake in Campbellville, being “eco-friendly” is pretty much in my blood. This column will share ideas about sustainable gardening, which isn’t so much a style of gardening as it is a series of philosophies. In fact, it can be applied to any type of gardening from veggie gardens to English cottage gardens and even formal gardens.

One of the most important considerations is biodiversity, which works well since this is the United Nations’ Decade of Biodiversity. Biodiversity means having as many different, native life forms in an area as possible. One could also call it “creature variety.” The reason to care about this is that we humans need a large variety of species to ensure our own survival. To choose the obvious example, 30 per cent of our food must be pollinated, so we need bees, butterflies, and a few species of birds...oh, and many beetles and flies. From a landscaping point of view, this involves choosing plants which bloom from early spring, for pollinating fruit trees, to late fall, to help the bees and such make it through the winter. Many of these creatures are also excellent predators, feasting on garden pests.

Good biodiversity also means that pests in the garden won’t get out of control. I love listening to radio gardening shows and the callers asking about how to control slugs. I, personally, can’t seem to stop buying hostas since they’re just so cool and yet I never have slug problems. Even before I knew about biodiversity, I landscaped to attract birds to the garden...just because I like them. As it turns out, the birds eat the slugs. I also leave my garden standing through the winter instead of cleaning it up in the fall. Not only does this give the birds a reason to come but also provides shelter for beneficial insects like the voracious ground beetles, ladybugs and preying mantids. I really made a lucky decision with one choice. Looking for



A female Baltimore Oriole feeds on leaf beetles. Planting to draw in birds ensures many pests will be eaten...and you get to enjoy the birds too! PHOTO BY SEAN JAMES.

Sean’s Favourite Plants for Biodiversity

Trees:

Red Oak – *Quercus rubra* (500 species of insects feed on it)

Blue Ash – *Fraxinus quadrangulata* (resistant to the borer and it will fill the niche left when the other species of ash die...and it’s really, really nice!)

Shrubs:

Grey Dogwood – *Cornus racemosa* (Multiple seasons of interest including great fall colour and food for many types of wildlife)

Any Willows – *Salix sp.* (Many are lovely and their pests are a feast for the birds)

Viburnums other than *V. trilobum* (very ornamental and flowers for pollinators and berries for birds)

Eastern Redbud – *Cercis canadensis* (early flower for spring pollinators plus great fall colour)

Flowering Raspberry – *Rubus odoratus* (great for dense, dry shade with multiple seasons of interest and appealing to many species of wildlife)

Perennials:

Native Grasses (a different, necessary texture and great for winter interest, shelter and food for birds)

Coneflower species – *Rudbeckia* and *Echinacea* (wonderful for butterflies and other pollinators and lovely for late season flowers and winter interest)

Crocus and Heath – *Erica sp* (not native, but very early spring flowers for pollinators)

a short-term screen, I planted a large shrub willow. The willow gets fed on by willow leaf beetles. The leaf beetle gets fed on by birds. Again, this means that the birds are always there to feed on the other pests.

Even aphids have a place in the garden. Planting Lupins, which attract aphids, throughout the garden ensures a steady population of ladybugs so that when other plants get aphids, the predators are already there to stop them from getting out of control.

The corollary to having many species is that having a garden planted with many *specimens* of a *few* species means that you’re planting a buffet for the pests that feed on them. This can also be a province-wide problem. Many of us plant the same plants as our neighbours do: Euonymus, junipers, daylilies, Magnolias, and most noteworthy...ash, which means that pests or diseases will sweep through a community and kill all the specimens. Planting too much of the latest “fad plant” only ensures that some monster problem will raise its ugly head in a big and devastating way.

Plant for variety. Plant to attract different types of wildlife. Don’t aim to totally eliminate all pests since they are food for predators. The truth is, there’s more to cover than can be learned in a lifetime, or one article, and there are always more new ideas, and old ones, being brought to light every day. Don’t be scared. Don’t be daunted. Just take baby steps. Learn a bit at a time. Experiment with it. Tweak it. Learn the next thing. **EV**

Sean James is the owner of Fern Ridge Landscaping and Eco-consulting and is the Chair of Landscape Ontario’s Environmental Stewardship Committee. He’s also a past president of the Milton Horticultural Society and sits on the Perennial Plant Association’s Environmental Committee. If you have questions or comments, email him through editor@EscarpmentViews.ca or reach him through www.fernridgelandscaping.com/forum.



Misty's View of SOUL FOOD

Soul food sings of a kitchen scented with magnolia blossoms and filé powder, spiced with mystery, loaded

with collard greens and seafood fresh off Bubba Gump's shrimp boat. This cuisine has a storied Cajun, Creole, and Confederate past but endures today partly because of it. Having celebrated chefs like Emeril Lagasse and Bobby Flay elevate and unlock its secret flavours on television doesn't hurt either. And everyone imagines that Mardi Gras street food must taste good since it has lasted the test of time.

But that's cooking! And that's where the soul part really comes in. Food that evolves and survives successive generations of families bears its past with pride and honour. It welcomes new members to take on its treasured recipes and provide continuity and integrity for future generations.

Keeping the soul in one's culinary heritage is a challenge these days since our newly embraced global diversity blends our recipes into a delightful fusion of flavours. New creations emerge every season suggesting to us, perhaps, that we must dutifully follow new trends to be good cooks. We often have little time or inclination to cook at all, let alone trying to be current. Sadly, as a result, **the foods of our ethnic past are in danger of becoming extinct!**

A third generation Italian woman recently bemoaned the fact that she has been too busy with her career to learn how to cook more than one or two quasi-Italian dishes. I told her to get on the phone and book a cooking class with her mother before it's too late!

The first resource available for learning one's ethnic culinary staples is likely living within driving distance. Get over there and spend some precious time reading and interpreting family recipes, methods, and spice blends. Make sure to come away with more than words on a card; ask how things work in a dish and what things to avoid doing. Sometimes hearing about culinary disasters is just as helpful as hearing about triumphs.

Holidays are a perfect opportunity to forgo the potluck mishmash and theme your meals according to your heritage. **Honour the foods from both sides of your family** one year or alternate your ethnic focus from year to year.

What do you do if you don't happen to have a living, breathing archive on your continent? Start with a visit to the cookbook section of your favourite store. Browse the shelves and record some of the vital touchstone words that define the cuisine in question. The Internet often has well-written recipes you can try as an experiment before investing in a cookbook.

You could also interview others who share your culinary ethnicity – a co-worker perhaps? Have they learned some secrets from their family members? You might organize an evening in the kitchen to wade into the uncharted waters together. Cooking with friends is the first way to re-establish the ways of the Old World where meals were created by not one indentured cook but rather shared by multi-generational family members. I know of many a male chef who learned to love cooking from his mama's kitchen – my husband included!

And if you are an expert and have family culinary secrets sealed in your experience, then hold court in your kitchen soon! Get your younger ones over and be their much-needed guru. We can access so much information digitally these days, but **nothing really replaces the older apprentice model** where personal contact shapes the learning process.

What you learn from these mentors does not have to be about haute cuisine. I see Soul Food as being more about learning how to transform simple, (and in the case of the original Soul Food) basic ingredients into memorable dishes that create a bond with family members. Traditions can be newly created, but traditions that are established from discovery of one's past could perhaps be infinitely more valuable. Forging renewed links to the past through culinary research is a fun and easy way to add dimension to the life of your family and new ingredients in your larder.

As a chef and teacher, I know so many, many busy professionals who lack a foundation and a direction for their cooking. They are intimidated by trends and hype, thinking that they must magically possess the knowledge and skills touted in the media. What might save them in the end is going back to their roots and using this connection as the first vital step towards developing their own soul in their own kitchen.

*Misty Ingraham
and Bill Sharpe, an
instructor at Liaison
College Hamilton, own
the Ancaster catering
business The Portable
Feast at Home.*

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Coming Events

For more events go to www.EscarpmentViews.ca

June 2 & 3 **Re-enactment of the Battle of Stoney Creek**
Battlefield Park, Stoney Creek battlefieldhouse.ca 905.662.8458

June 16 **Teddy Bears' Picnic** Country Heritage Park, Milton.
countryheritagepark.com 1-888-307-3276

June 23, 24 **21st Canadian International Military Tattoo & Festival** Copps Coliseum, Hamilton. canadianmilitarytattoo.ca
1-888-523-1753

July 7 & 8 **Farm Fun for Kids** Country Heritage Park, Milton.
countryheritagepark.com 1-888-307-3276

July 16-21 **The Mystery of Irma Vep** Theatre Collingwood
theatrecollingwood.com 1-866-382-2200

July 20, 21, 22 **All Colours Antique Tractor and Toy Show plus Olde Tyme Faire** Country Heritage Park, Milton.
countryheritagepark.com 1-888-307-3276

July 21 & 22 **Art in the Park** Happy Hearts Tent and Trailer Park, Tobermory. happyheartspark.com 519.596.2455

July 28 & 29 **Kids' Farm and Country Fun Days** Country Heritage Park, Milton. countryheritagepark.com 1-888-307-3276

July 3-Aug. 4 **Skin Flick** Theatre Collingwood theatrecollingwood.com 1-866-382-2200



Aug. 4 & 5
Emancipation Festival
Owen Sound
emancipation.ca

Aug. 4, 5, 6 **The Pirate Festival** Country Heritage Park, Milton.
countryheritagepark.com 1-888-307-3276



Aug. 11 & 12
Heavy Horse Field Days
Country Heritage Park
Milton
countryheritagepark.com
1-888-307-3276

Aug. 18 & 19 **American Civil War Re-enactment** Country Heritage Park, Milton. countryheritagepark.com 1-888-307-3276

Aug. 20-25 **Do Not Disturb** Theatre Collingwood
theatrecollingwood.com 1-866-382-2200

Aug. 25 **Corn Harvest Festival** Country Heritage Park, Milton.
countryheritagepark.com 1-888-307-3276

Sept. 8 **Locke Street Festival** Hamilton. lockestreetfestival.org

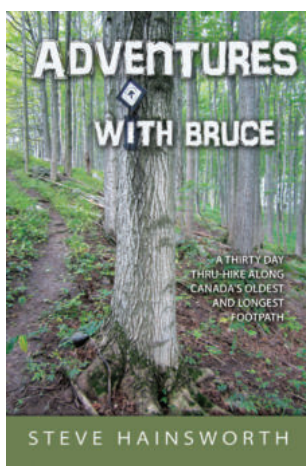
Sept. 9 **Feast of Fields** Cold Creek Conservation Area.
feastoffields.org 905 859 3609

Sept. 17-22 **Wingfield Lost & Found** Theatre Collingwood
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Oct. 1-4 **Quilters' Line Annual Retreat** Red Lodge Resort
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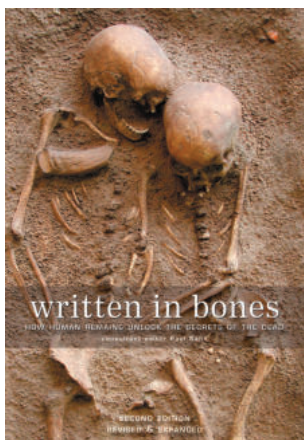
Adventures With Bruce: A Thirty Day Hike Along Canada's Oldest and Longest Footpath

By Steve Hainsworth

This is a journal about walking the whole

Bruce Trail in 30 days in the summer of 2010. While author Steve Hainsworth found a comfortable indoor bed for most of those nights, he did walk the whole trail in close to 30 days straight, making for about 30 km a day. You have to be fit to keep up that pace, especially on the rough and rugged parts of the Trail. Armchair hiking at its best, this self-published book is a fun, entertaining account by a friendly hiker. Plenty of photographs add to the you-are-there sensation of being with Hainsworth on his journey.

Adventure Prose Press, \$19.95, 2011.



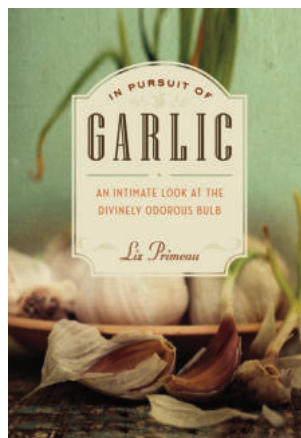
written in bones: How Human Remains Unlock the Secrets of the Dead

By Paul Bahn

Completely engrossing, this richly illustrated book shares

the findings of studies of ancient human burials from the world. Current technologies reveal amazing details of how people lived, died and were honoured or desecrated by survivors. The famous, such as Tutankhamen, Queen Hatshepsut and Amenhotep of Egypt and The Iceman of the Alps are presented along with the unknown, such as child sacrifices from the high Andes and Europeans found along Asia's Silk Road. Some bodies have been so well preserved that skin, hair and clothing have remained in excellent condition, making ancient deaths look recent. An utterly fascinating book.

Firefly Books, \$24.95, 2012.



In Pursuit of Garlic: An Intimate Look at the Divinely Odorous Bulb

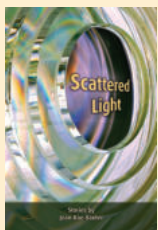
By Liz Primeau

The wonderful gardening writer Liz Primeau has recorded

her relationship with garlic, from a teenager first tasting an Italian meal made with it, to beginning to grow her own, to researching it at festivals in California and France. There are chapters of garlic recipes and garlic types, but the best reading is in the biographical sections. She went from being someone who had to be convinced by a neighbour to try growing garlic, to becoming a connoisseur who cruised large international garlic festivals in search of a certain pink garlic. When Primeau writes about her own experiences, her books are hard to put down.

Greystone Books, \$19.95, 2012.

HIGHLIGHTS from The Book Band: a collaboration with Escarpment Views



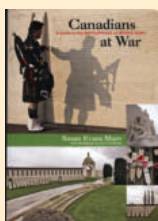
Scattered Light

by Jean Rae Baxter

These

sometimes dark tales are psychologically complex and expertly crafted ... sure to keep the reader turning the pages with rapt attention. Jean Rae Baxter's writing has been called "a stunning example of the art of short story writing." Included in these 13 stories is "After Annabelle," the winner of the 2010 John Kenneth Galbraith Literary Award.

Seraphim Editions, \$9.95



Canadians at War: a Guide to the Battlefields of WW1

by Susan Evans Shaw, with photographs by Jean Crankshaw

This guidebook follows the path of the Canadian Expeditionary Force from the time they arrive in Calais, through the battlefields of France and Belgium, to the armistice at Mons. The detailed and well-researched text is accompanied by maps of the battlefields and cemeteries, along with coloured photos of churches, monuments and the countryside as it looks today. An excellent guide for those visiting the battlefields, or a keepsake for those who have already done so.

Goose Lane Editions, \$24.95



Cycling Map Book

by Christine Whitlock

A completely revised edition of an earlier

version, this handy paperback booklet features 30 bicycling loops centred near large parks in the Ontario municipalities of Mississauga, Oakville, Burlington, Hamilton, St. Catharines and Niagara-on-the-Lake. Drive and park the car, then hop on your bike and get set for adventure! Each route is rated for difficulty; total route km provided; clear maps plus written directions. Includes six winery loops in the Niagara Peninsula.

C.J. Productions, \$15.00



Athlete's Foot: or, How I Failed at Sports

by Robert F. Nielsen

The author recalls his various attempts during his life to "take up a sport". From gopher hunting as a child in Edmonton to the more manly pursuits of hunting, fishing, karate and golf, no matter what sport the author tries, disaster strikes. Finalist – Stephen Leacock Medal for Humour 2003.

Potlatch Publications, \$19.95

Prices include postage. **To order:** make your cheque out to "The Book Band." **Mail to:** Escarpment Views, 50 Ann St., Georgetown, ON L7G 2V2.

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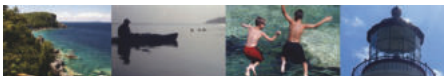
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The seeds of our future are taking root right now, for better or worse. This page shares better, forward-thinking ideas and celebrates significant environmental achievements that can help us lead the way in creating the Niagara Escarpment as a healthy, sustainable example of a thriving World Biosphere Reserve.

ECOCIDE AN INTERNATIONAL CRIME

Lawyer Polly Higgins of Scotland, author of *Eradicating Ecocide: Laws and Governance to Prevent the Destruction of Our Planet*, published by Shephard-Walwyn, in 2010 submitted a proposal to the United Nations that **"ecocide" should be considered an international crime against nature and humanity.** She defines ecocide as "the destruction, damage and loss of ecosystems."

OAK RIDGES TRAIL CONNECTS TO NIAGARA ESCARPMENT

Oak Ridges Trail Association has completed **a 275-km trail all along the Oak Ridges Moraine** from north of Mono Mills, at Hwy 9 & Airport Rd., to Warkworth, east of Peterborough. The natural corridor is intended to promote "an appreciation and respect for the Moraine's ecological, cultural and scenic integrity."

NIAGARA ESCARPMENT IN WISCONSIN BECOMES A PRIORITY

Through the work of Niagara Escarpment Resource Network (NERN) and the support of Assemblyman Al Ott, the Niagara Escarpment in Wisconsin was added to a state list of six priority landscapes. The Knowles-Nelson Stewardship Fund, Wisconsin's state-wide land acquisition funding program,

added the Niagara Escarpment as a priority for funding consideration.

The Bill passed both houses of the Legislature unanimously and received strong support from several other statewide organizations.

COUGAR HABITAT

According to Stuart Kenn, president of the Ontario Puma Federation, the forested **corridors in the Niagara Escarpment are a good place for pumas**, also known as cougars. Although cougars are classed as endangered provincially, sightings have increased over the past 10 years. A recent study by Rick Rosatte of Ontario Ministry of Natural Resources concludes "the presence in Ontario of free-ranging Cougars of unknown origin." Cougars prey on white-tailed deer and are very elusive, so they are highly unlikely to attack humans.



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A map of the Lake Huron coastline. The lake is shown in blue on the left. The shoreline is green. Several locations are marked with red dots and labeled: Meldrum Bay, Gore Bay, Spring Bay, Mindemoya, Tehkumamah, South Baymouth, Little Current, Sheguindah, and Manitowaning. A road is shown connecting Gore Bay, Spring Bay, Mindemoya, Tehkumamah, and South Baymouth. Another road connects Little Current, Sheguindah, and Manitowaning. A red and white shield marker with the number '6' is located near Manitowaning.

To list your business on the map, call us to advertise at 905 877 9665.

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Locations on map are approximate only. Map is not intended to be a driving road map.